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| |  | | --- | | **Story Writing : "Children's Book of Motion"**  Teacher Name: **Ms. Hutchinson**   Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

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| CATEGORY | **4** | **3** | **2** | **1** |
| **Neatness** | The final draft of the story is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it. | The final draft of the story is readable, neat and attractive. It may have one or two erasures, but they are not distracting. It looks like the author took some pride in it. | The final draft of the story is readable and some of the pages are attractive. It looks like parts of it might have been done in a hurry. | The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn’t care what it looked like. |
| **Spelling, punctuation, and Grammar** | There are no spelling, punctuation, or grammar errors in the final draft. | There is one spelling, punctuation, or grammar error in the final draft. | There are 2-3 spelling, punctuation, and grammar errors in the final draft. | The final draft has more than 3 spelling, punctuation, and grammar errors. |
| **Creativity** | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |
| **Illustrations** | Original illustrations are detailed, attractive, creative, and relate to the text on the page. All illustrations are labeled. | Original illustrations are somewhat detailed, attractive, and relate to the text on the page. Most illustrations are labeled. | Original illustrations relate to the text on the page. Some illustrations are labeled. | Illustrations are not present OR they are not original. No illustrations are labeled. |
| **Title Page** | Title page has a graphic or fancy lettering, has the title, author's name, illustrator's name, and the year. | Title page has the title, author's name, illustrator's name, and the year. | Title page has the 3 of the 4 required elements. | Title page has fewer than 3 of the required elements. |
| **Title** | Title is creative, sparks interest and is related to the story and topic. | Title is related to the story and topic. | Title is present, but does not appear to be related to the story and topic. | No title. |
| **2nd grade words** | Used 5 or more of the 2nd grade spelling words properly. | Used 3-4 of the 2nd grade spelling words properly. | Used 1-2 of the 2nd grade spelling words properly. | Used 0 of the 2nd grade spelling words properly. |
| **8th grade Science terms** | Used all of the 8th grade Science terms. | Used most of the 8th grade Science terms. | Used some of the 8th grade Science terms. | Did not use any of the 8th grade Science terms. |
| **Total words per page** | 25-80 words per page. The book is at least 10 pages. | Minimum number of words was not met on the majority of pages. The book was less than 10 pages. | Minimum number of words was not met on the majority of pages. The book was 5-7 pages. | Minimum number of words was not met on the majority of pages. The book was less than 5 pages. |
| **Group work** | Groups shared total amount of work equally. | Groups did not shared total amount of work equally. | Only one person completed the work in the group. | Members in the group did not work at all. |
| **Paragraph** | The introduction, 1st, 2nd, 3rd, and conclusion have met the 1x5 requirement.  All 5 sections are 1x5. | The majority of the introduction, 1st, 2nd, 3rd, and conclusion have met the 1x5 requirement.  3- 4 sections are 1x5. | The majority of the introduction, 1st, 2nd, 3rd, and conclusion have not met the 1x5 requirement. At least  1-2 sections are 1x5. | The majority of the introduction, 1st, 2nd, 3rd, and conclusion have not met the 1x5 requirement.  0 sections are 1x5. |